**Frederick Douglass Academy**

**Advanced Placement European History**

**Mr. Murphy**

**New Directions in Thought and Culture in the Sixteenth and Seventeenth Centuries**

**Homework #2: 435 - Conclusion**

**Due Tuesday, 10/21/2013**

**Here are some of the big ideas that are connected with this section in our study of this time of great thinkers are New Ideas.**

1. Blaise Pascal will be an interesting bridge between the debate between the validity of Reason and the role that faith should have in a persons life. It is interesting that he will ally himself with the French Jansenists, who we remember were persecuted by Louis XIV
2. The section entitled the “English Approach” shows an interesting shift from being able to study nature to understand the divine, to later seeing God as a purely rational character, which might lead Europe away from the irrationality of wars based on Religion.
3. It is fascinating that during this time of discovery, invention and rationality, we see the unfortunate phenomenon of Witch Hunts, in Europe. those targeted, and the degree to which these killings will eventually end, are as much about social causes as they are religious.
4. Baroque Architecture presents an interesting moment in the midst of this age of discovery. We have to remember that the Roman Catholic church felt even more under the gun at this point, and Baroque Architecture becomes a means of this “back in charge” mentality.

**Discussion Questions:**

1. Detail the basic beliefs of the Jansenists the pascal adhered to, Pascal’s estimation of christianity, and the concept behind the “Wager.”
2. What sort of “bridge” or relationship is developed in England when we consider the advances in “Natural Philosophy” and the significance of God? What is this “reconciliation” between Faith and Science?
3. What exactly were the Witch Hunts, and what, using our PERSIA model, were the factors causing them? To what extent were they driven by the Clergy?
4. Which groups were targeted for persecution, and what circumstances lead to an end to this horrific era in European history?
5. How did Baroque Art represent both a Catholic reaction to the threat of Scientific discovery and growing Protestantism, as well as a visible sign of the growth of Absolutism?

**Document Analysis:** Why More Women Than Men Are Witches

Provide two paragraphs representing this incredibly biased and misogynistic “treatise” on why Women make up the majority of this group. Focus on biased language.