**Frederick Douglass Academy**

**Advanced Placement European History**

**Mr. Murphy**

**Chapter 15: Society and Economy Under the Old Regime in the 18th Century**

**Homework #5 483 - 492**

**Due Wednesday, 11/6/2013**

**Here are some of the big ideas connected with this section:**

1. This chapter focuses on the Transatlantic Economy and by that we are centering on the policy of mercantilism, which was the basis of the colonial empires of England, France and Spain. Central to these is the utilization of slave labor, under the larger designation of new World slavery. You will be responsible for this section of this chapter, and I will be covering the other pages or you. Here are some of the critical ideas connected with Black African Slavery, and the Plantation System in the Caribbean.
2. We already read and discussed in Chapter 10 the establishment of New World Slavery. This section will be elaborating on this.
	1. We tend to forget that 95% of what we consider slaves taken from Africa arrive in the Caribbean or in parts of South America. There will be a critical section in this part of the book that will focus on the overwhelming African presence, as well as the cornerstone that was Sugar and the Plantation.
	2. There is also a focus on the mechanics of the Transatlantic Slave Trade, as well as the experience of Slavery.
		1. Details about the Middle Passage as well as the process of “seasoning” recount for us the scope and the brutality of the slave trade.
		2. An interesting facet as well is the cultural aspects of those who survived the passage, and the very fluid nature of these enforced communities.
		3. The Daily Life section reminds us again about the labor intensive and punitive aspects of slavery
		4. Finally, there is a key passage that examines the degree to which race was both a cause and effect of the Slave Trade.

**Discussion Question Topics: *You* generate the Questions.**

1. African Presence/Origins/Location
2. Destinations: West Indies/Brazil
3. The Role/Slavery/Economy
4. Physical Experience/Middle Passage/Seasoning
5. Multi-Lingual Aspect/Culture
6. Daily Life/Christianity/Race

**Document Analysis: (Two Paragraphs)**

**The Atlantic Passage: (488 – 489)**

1. Summarize the critical details of conditions aboard provided by the slave trader Thomas Phillips, focusing specifically on the tone of his language, and assessing the degree to which any of this he found troubling.
	1. The diagram on page 489 will be an unfortunate but accurate compendium to the narrative supplied by the Captain.